

CHRISTIANE BEHN was born in Hamburg, Germany, into a highly musical family, and had her first piano lesson with her grandfather at the age of five. Studying under Yara Bernette, Elgin Roth and Conrad Hansen, she completed her studies at Hamburg Hochschule for Music and Theatre with Prokofieff's 3rd Piano Concerto.

Since becoming a concert pianist, Christiane has been in great demand, working as a soloist, chamber musician and accompanist for singers including Daniela Bechly and Iris Vermillion. She has played in Frankfurt's Alte Oper, Berlin Philharmonie, Hamburg Laeiszhalle, and at the Schleswig-Holstein music festival.

She performed Brahms 2nd Piano Concerto in Hamburg Laeiszhalle and Schubert's Winterreise in St. Michaelis Church, Hamburg with Iris Vermillion.

Christiane's work has taken her beyond Europe, with concerts and masterclasses in the USA, Brazil, Chile, Panama, Mexico and Nepal.

Together with her duo partners, she has performed transcriptions of Mahler's 2nd Symphony, arranged by her ancestor Hermann Behn, and also his extracts from Wagner's Tristan and Isolde at the Festival Liszt en Provence, and in Bayreuth.

Since 2010 Christiane has delivered her own piano classes as professor at the Hamburg Conservatory. Christiane's students come from Germany, but she also teaches many international students from as far afield as Asia. Christiane currently works with talented students from the Hans-Kauffmann Charity Foundation and the Youth Chamber Music Initiative Feldtmann Kulturell. Her teaching success has been reflected in the recent performances of her students who have played in the Laeiszhalle, and in 2019 in the Elbphilharmonie, Hamburg.

When at home in Hamburg, Christiane plays on two 1912 Steinway grand pianos, originally belonging to her great-grandfather.

Broadcasts for radio and television: SWF, NDR, Deutschlandradio Berlin, Deutschlandfunk, ZDF and NDR Hamburg Journal.

CD Publications:

Jazzmass Missa Popularis by Claus Bantzer. Arte Nova

Klaviertrios der 20er Jahre Trio Kairos .Musicaphon M56872

Scottish and Other Songs: Haydn and Beethoven. Daniela Bechly, Trio Kairos. Musicaphon M56880

Gustav Mahler 2nd Symphony transcribed for 2 pianos by Hermann Behn. Musicaphon M56915

Kinder in Wort und Musik . Victoria Trauttmansdorff, Daniela Bechly

Hammerklaviersonate op.106 : L van Beethoven

Hamburger Komponisten from 1714 – 2014

Goldbergvariationen: J.S.Bach

Klänge und Düfte Schweben in der Abendluft : C. Debussy